

# Nat Scherr Parks

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Height: **5' 10"**

Voice: **Mezzo** (E3 to A5 – belt to D – head to C6)

Eyes: **Blue**

Hair: **Red**

## THEATRE (selected)

DAYS OF RAGE (UPCOMING)	Spence	ASDS Repertory Season	<i>Dir. Alicia Lion Januzzi</i>
DOLLFACE	Elise *	Hudson Theatre	<i>Dir. Mary Morgan Collier</i>
THE ODD COUPLE (FEMALE VERSION)	Florence	Actors Studio Drama School	<i>Dir. Aaliyah Alexis</i>
THE LOVER	Sarah	Actors Studio Drama School	<i>Dir. Aaliyah Alexis</i>
MOTHMAN IN NEW YORK	Mothman *	The Tank	<i>Dir. Emma Rose Brooks</i>
EGO/DEATH	Ruth *	Capital Fringe Festival	<i>Dir. Nat Scherr Parks</i>
CABARET	Emcee	George Washington University	<i>Dir. Gerrard Alex Taylor</i>
ARENA STAGE: INSIDE VOICES	Performer/Deviser *	Arena Stage	<i>Dir. Ashley Forman</i>
HEATHERS: THE MUSICAL.	Martha Dunnstock/ Dance Captain	George Washington University	<i>Dir. Thomas W. Jones, II</i>
STOP KISS	Callie	George Washington University	<i>Dir. Matthew R. Wilson</i>
THE COMEDY OF ERRORS	Dromio of Ephesus	George Washington University	<i>Dir. Matthew R. Wilson</i>
MR BURNS: A POST-ELECTRIC PLAY	Jenny/Marge/ Fight Captain	George Washington University	<i>Dir. Shirley Serotsky</i>

\* denotes original role

## EDUCATION

**Actors Studio Drama School (Pace University):** MFA Acting

Susan Aston, Jim Elliot, Kate Taney Billingsley

**George Washington University:** BA Theatre, *summa cum laude*, Minor in Music

## TRAINING (other)

**Acting:** Austin Pendleton (Shakespeare, Tennessee Williams); Susan Lyons; James Beaman

**Voice:** Jillian Zack, Robert Baker

**Ballet:** NJ School of Ballet - Claudia Cutler

Pacific Northwest Ballet - Suzanne Singla

**Chekhov:** Sergei Tcherkasski

**SAFD Unarmed Certification (Recommended Pass):** instructor Matthew R. Wilson, adj. Robb Hunter (4/20/2022)

**Commedia dell'arte:** Teatro Stabile di Genova - Matthew R. Wilson

**Dialects:** Tonya Beckman

## SPECIAL SKILLS

- Piano • Ukulele
- Dialects: English (RP; various), Scottish, Australian, New Zealand, Southern (various), New York, Italian, French
- Unarmed Stage Combat
- SFX Makeup
- Trapeze: Fly & Singles
- Languages: Italian (intermediate), ASL (alphabet and basic signs)
- Stage Firearm Experience (Non-Certified)
- Assistant Camera Experience
- Horseback (Western)